

Mindy Shaw

mindyshawdc@gmail.com

818-642-1712

EMC

www.mindyshawactor.com

Height: 5'2"; Size: 4 Petite

Hair: Salt & Pepper; Eyes: Hazel

Film & TV (select)

The Perfect In Laws (feature)	Supporting
Burnt Hickory (feature)	Supporting
The American Dream (feature)	Supporting
I Like Me (feature)	Supporting
D-Lemma: The Hard Truths (mockumentary)	Lead
100 Seconds to Midnight	Lead
Sanctuary	Supporting
Linda's Daddy's Loaded	Supporting
Driving Louise	Supporting
The Pharaohs (DC Shorts Script Winner)	Supporting
Spotless	Supporting

First Four Georgia Movies
Hidden Gnome Films
AHA USA Productions
Mind in Motion Productions
Himeline Films
UMW Film
Stephens Film
X5X Films
IBK Images
The Pharaohs Film
Investigation Discovery

Commercials, Industrials, Web (select)

Children First Foundation	Principal
Cyber Security	Principal
Express Scripts	Principal
Adult Literacy Training	Principal
Handicare Ceiling Lifts	Principal
Optimal Weight Loss	Principal
Criminal Pretrial Orientation	Principal

Coolfire Studios
Loudkid.com
Bruton Stroube
ProLiteracy
Silverback Video
WJLA-TV
Federal Judiciary Center

Theatre (select)

Murder on the Orient Express	Helen Hubbard
Doublewide, Texas	Georgia Dean Rudd
Much Ado About Nothing	Antonia & Friar Francis
Jake's Women **	Sheila
Other Desert Cities	Silda Grauman
It's a Wonderful Life *	Clara-Guardian Angel/Zuzu, others
Insane Sisters (Premiere)	Mollie Heinbach
Fair Youth (Premiere)	Emilia-Shakespeare's Dark Lady
It's a Wonderful Life: A Live Radio Play	Violet, Mrs. Bailey, others
The Secrets of the Universe (Premiere)	Helen Dukas & Eleanor Roosevelt
The Small Room at the Top of the Stairs	Joyce
Oblivion	Pam
Stories from the Fringe	Retiring Rabbis
Collaborators	Praskovya
Dusk	Elizabeth
Eat Your Candy (Premiere)	Nora
That Kid (Premiere)	Evelyn
Silent Sky	Williamina Fleming
Top Girls	Patient Griselda
A Christmas Carol (w/Troy Kotsur)	Multiple Roles
Love Letters	Melissa Gardner
The Imaginary Invalid (French/English)	Toinette
Murder at the Café Noir (Murder Mystery)	Voodoo Priestess
Red (New Musical)	Multiple Roles
Lake at the End of the World (TYA Musical)	Sumac

Cumberland Theatre, MD / Kimberli Rowley
Myers Dinner Theatre, IN / Jeff Haffner
Metcalf Theater, IL / Chuck Harper
Moonstone Theatre Co., STL / Edward M. Coffield
The Studio Theatre, FL / Bobbie Bell
Metro Theater Co., STL / Julia Flood
Bluff City Theater, MO / Larry Mabrey
because why not? theatre, STL / Elaine Laws
Bankside Rep., IL / Caleb King
The Hub Theatre, VA / Helen Murray
Spooky Action Theater, DC / Helen Murray
Unexpected Stage, MD / Chris Goodrich
Touring, DMV / Bari Hochwald
Spooky Action Theater, DC / Richard Henrich
Maryland Ensemble Theatre, MD / Matt Lee
FABUM, DC / Margot Manburg
Source Festival, DC / Rachael Murray
Silver Spring Stage, MD / Bill Hurlbut
Dorset Theatre Festival, VT / Mark Ramont
Deaf West Theatre, LA / Stephen Keep Mills
New York Deaf Theatre, NYC / James B. Nicola
National Tour / Shannon Mason
Mystery Café Productions, LA / Michael Swanson
Santa Monica Playhouse, LA / Evelyn Rudie
Perishable Theatre, RI / Larry Arrick

** St. Louis Theater Circle Awards – Best Production of a Comedy, 2021 Nominee

* St. Louis Theater Circle Awards – Outstanding Ensemble in a Comedy, 2020 Nominee

Voice Over, Radio, Audio Drama (upon request)

Training

Trinity Rep. Conservatory, Providence, RI: Two-year Graduate Actor training program (Contemporary & Classical)

DC/NYC/LA: **Scene Study:** E. Katherine Kerr, Mel Shapiro; **Shakespeare:** Tim Oman; **On-Camera:** Loren Chadima, Martin Blank

Commercials: Joan See, Dennis Gallegos; **Voice:** Brittany Benningfield; **Improv:** Mario Baldessari; **VO:** Marc Cashman, Lisa Biggs

Skills

VO (Commercial, Narration, Newscaster, Host), Improv, Singer (Belt/Mezzo), reads music, Pilates, yoga, biking, kayaking, rowing

Languages & Dialects: French (basic), Spanish (basic), ASL (basic), British (RP & Estuary), German, Irish, Scottish,

Jewish/Eastern European, New York, Boston, Standard Southern, Texas, Deaf speech, Little Kid, and Many Character Voices